



The Bridge Club SCIO Newsletter

Autumn/Winter 2020

♠ Stop Press ♣
Grampian Fun Club
Afternoon Bridge
Wednesday 2:15 pm-, 12-board, 1.5 BB\$
Open to All SBU members in North
District Clubs. **Starting 6th January '21**

President's Update December 2020

Dear Friends,

As I write this, November is drawing to a close, the nights are long, and our Bridge Season is well under way – but not as we know it! As you know, we have had to move things online, and I am pleased to report that our Monday night tournaments are doing very well with around ten tables in the club Tournament and six to eight in the Nova Tournament, but, we could do with a few more people joining the Tuesday night tournament which seems to have settled on four



tables. Details of our tournaments, plus a few others are on page 12, and there is a very comprehensive guide to playing online, written by Anne Coles, on pages 3 to 5.

Last week we heard that several vaccines were on the point of being approved for use, and that held out the glimmer of hope that we might actually end the season back in The Bridge Club.

However, the latest thinking is that it will be next Summer before enough people are vaccinated to relax the present restrictions. This is disappointing, however, we must be patient, and as the results of the survey I sent out a couple of months ago show, the vast majority of members who replied, would prefer that the club stay shut until it is safe to reopen, thus the Board of Trustees have no plans to reopen at present, but we continue to monitor the situation.

I am glad to report that our membership has remained healthy, with over 190 people either renewing their membership or choosing to join after playing with us over the Summer, and we had a lady from Texas ask about joining. Around twenty people are on our suspended membership list, so this bodes well for the future.

AGM

Normally we have our AGM on the last Friday in November, but this year, we are postponing the AGM until February to allow our new Finance Team to audit and submit the accounts to OSCR who have given all charities an extra three months to submit their annual report because of Covid restrictions.

The AGM will have to be online, and the Board are currently reviewing how we can proceed. However, it is likely that we will send out all the papers well in advance, so that people can read them and choose whether to attend. Voting issues have yet to be decided but will likely be a mixture of proxy voting / voting in advance and 'in person' voting, with an opportunity to send in questions ahead of the AGM.

One item of business we need to address is making sure that the board is re-elected for another year. We also need to appoint another Trustee to take Ian's place on the board, and I am hoping that someone from either Tuesday, or our normal Thursday night tournaments will consider volunteering to join the board, as it is important that we get a cross section of people representing all sections of the club. If you would like to know more, please contact Fumi, or any other board member for more details.

Season's Greeting to you all! Margaret



Beginner's Corner

The Finesse

We see plenty of players are enthusiastically playing online bridge, many are having a private table among friends, and some are participating in the tournaments. For those newer members, the concept of finesse maybe one of those tricks yet to be mastered. This is from [Concise Bridge: the compact guide for beginners \(pp.54-59\)](#) by Sally Brock*.

“On pages 48-9 we saw a situation where declarer’s ability to make a trick with the king of clubs depended on which opponent held the ace. This idea of a possible but not certain trick is very important in declarer play. There are many different situations with a similar concept. Consider these two positions:



In both of these suit combinations you have two certain tricks by establishing a second winner in the way we have seen earlier (well, we don’t. She is referring to the previous section, Ruffing). You cash the Ace and then play the queen. An opponent wins his king and then your jack becomes a winner. But here you may be able to do better. If in (1) you lead small from the South hand and play the jack (or queen) when West plays low, when West holds the king your jack will win the trick. You then cross back to your hand and play the suit again. If West plays low you paly the queen which will hold the trick. When you cash your ace you will have made three tricks in the suit.

Of course, if East held the king he would win it when you played the jack on the first round and you would make only two tricks. But by taking the *finesse* you give yourself a roughly 50% chance of making an extra trick.

Similarly, with (2), at trick one you lead the queen. If West has the king he has no winning

play. If he plays the king you win the ace and your jack and ten become winners. If he plays low, so do you, and then you play the jack, and again he is in the same no-win position. As in (1), if East has the king he will win it on the first round, but again you had an even-money shot at an extra trick.



With (3) you have one certain trick, but if West has the king, a 50% chance, you can make an extra trick. When you lead low from the South hand, West has no winning play. If East has the king you just have the one trick you started with. The situaion in (4) is slightly different for it is the ace you are missing, not the king. Again, you have one certain trick by playing out the king which will establish the queen. But by leading towards the two honours you will make an extra trick whenever West has the ace.”

The book analyses the three example hand diagrams for finness. But I’d rather this corner to minimum, and end the topic with Sally’s message to those wondering why your making the trick didn’t score well.

“In most forms of Bridge there is at least some benefit to be derived from making extra tricks, and there is pleasure in knowing that you managed to do as well as possible with your two combined hands. Just because your target or contract is safe is no reason to disregard overtricks completely.”

*Conscise Bridge by Sally Brock, 2004, D&B Publishing, ISBN 1-904468-14-4
www.dandbpublishing.com

BY Goemonn



Useful stuff on SBU website

Instructions for Playing in SBU Online Tournaments

SBU tournaments are now underway on BBO within the SBU pay-club. For many this is a new way to play competitive bridge and has been taken up enthusiastically by a lot of the membership. Many are playing more bridge than ever before, 'in pyjamas on the sofa'. Our events regularly attract over 30 tables.

Please send any omissions, corrections or suggestions to: tournament@sbu.org.uk.

Further information on online bridge is available in the separate documents:
<https://www.sbu.org.uk/article/197-virtual-club/1809-useful-documents-for-online-tournaments>

Preparation for Playing on BBO

For Newcomers

Familiarise yourself with using BBO:

<https://blog.bridgebase.com/2020/03/09/new-to-bridge-base-online/>

Purchase BBO\$:

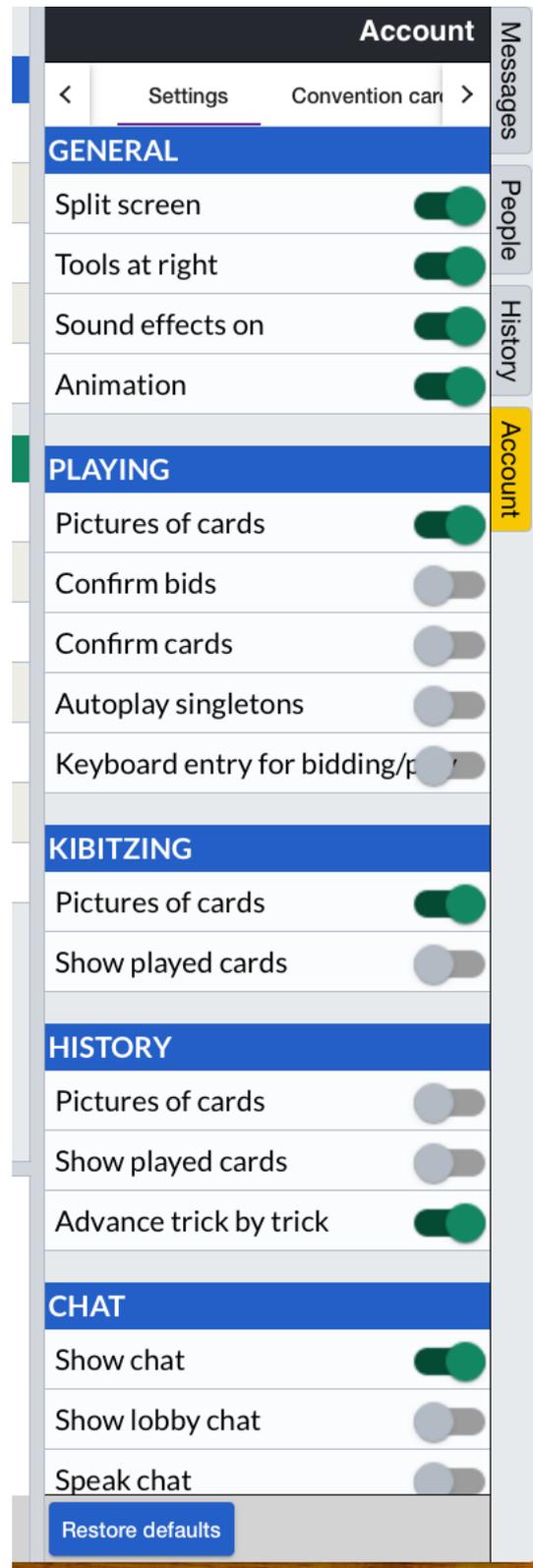
<https://www.bridgebase.com/purchase/pay.php>

The cost should beat parity with US\$ and other routes can cost more.

Make sure that your BBO username is entered in to 'My Contacts' in Mepad. The Field for BBO username is towards the bottom of the form.

Customising BBO

Various options are available from the *Account* tab on the right-hand side of the screen and *Settings*. These are self-explanatory. Note the option to require confirmation of bid or card play if you are prone to act too hastily.



Chat Manager

Chat Manager is used to save frequently sent messages. A typical use is to store a summary of your system to send to *Table* at the beginning of a new match.

In Version 3 of BBO *Chat Manager* is hidden and can be found by clicking the blank area under the *Message* tab and *Chat*.



Select *Chat Manager* and record your messages. To send a message select, take care to check the correct recipient from the drop-down menu, and press *send*.



Convention Cards

Convention Cards can be uploaded for all your partners from *Account* and *Convention Card* using one of the formats provided by BBO.

When you play in a partnership with an uploaded card this is available to the opposition from the drop-down table menu. If you do not upload a card, then your card reverts to SAYC (Standard American Yellow Card). Menu illustrated below.

Note the player who sets up the card has read/write access and the designated partner read only. It is not advised to have two master copies!

Automatic Alerts

You can set up automatic alerts of your bidding. To do this you need to open BBO in Chrome and add the extension 'BBO Alert'. This software can be pre-populated but it will also remember in context all your manual alerts and descriptions. Please advise your opponents if you use automatic alerts as these are sometimes displayed transiently and therefore missed.

Be aware that if you use BBO Alert with more than one partner and system you will need to ensure that correct explanations are loaded.

You should also note that automatic alerts are not recorded within BBO and cannot be viewed by the director if called to the table.

At the Table

Alerting Procedure

Alert your own bids. Your alerts are visible to the opposition but not to your partner.

You must alert all conventional bids, including doubles and passes, at all levels including 3NT and above.

If you forget to alert, then click on your bid as soon as possible. This opens up a box into which you can type an explanation. Your explanation will be displayed to both of the opposition.

Bids alerted by the opposition will be visible to you outlined in red. To query an opponent's bid, click on it and they will be prompted to provide an explanation or a fuller explanation.

Do not under any circumstance send a message to the table during bidding as content may not be authorised to all.

Table Menu

While playing at a table a drop-down menu is available top left – blue rectangle with three bars. Illustrated below in BBO version 3. Some of the options available are determined by circumstance and some are different in BBO version 2.

As above you can view the opposition's convention card from this menu.

Illustrated:

Undo 'button'

Conventions cards

Call Director 'button'

Hand Diagrams



UNDOS

UNDOS are permitted for a mis-bid up to the point where LHO has bid but not after your partner has bid.



UNDOs are requested from the drop-down menu, top left of screen. The opposition are invited to accept or refuse.

If a request for an UNDO is refused you should call the director who may overrule the opposition.

UNDOs are not permitted during play of the cards.

Clocked Tournaments

If BBO is set to 'Clocked' play, there will be no extra time if you overrun and play will stop. The time remaining for the current match is displayed top left of the screen.

When play is stopped the director will adjust the score to that which is most likely from the point when the last card played. There is software to assist the director here. The adjusted scores are not based on outcome at other tables unless very few cards have been played.

Results

Results are available for up to six days on BBO. The sequence of bidding and card play can be reviewed during this time.

All results for SBU events are downloaded and posted on the SBU Website, under Results/National Events tabs. These include hand records, par scores, deep finesse analysis, and travellers for each board.

Appeals

If you disagree with the director's decision over any matter, simply state to the table and also to the director that you wish to appeal.

This will be taken forward to the Law and Ethics Committee by the director.

Anne Coles
SBU Tournament Convener
tournament@sbu.org.uk
7 July 2020

Results of Club tournaments

The results of the online Club tournaments are available on the Club website under Results, along with the Travellers.

The Bridge Club Aberdeen
Promoting friendly, competitive contract bridge for all ages

Home About Results Hand Records Classes Calendar Documents Committee Privacy Notice Contact

RESULTS

Results are being generated automatically, and should be posted within 24 hours after each session. Please choose one of the buttons below.

RESULTS

BRIDGE CLUB PHOTOS ARCHIVES

The Bridge Club Aberdeen
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BRIDGE CLUB

November 2020

- 24 November - Modelton BBO #00735
- 23 November - Nova BBO #00409
- 23 November - Monday Flare BBO #00481
- 19 November - Beginners BBO #00427
- 17 November - Modelton BBO #0540
- 16 November - Nova BBO #0216
- 16 November - MacDonald BBO #0201
- 12 November - Beginners #00002
- 10 November - Modelton #03004
- 09 November - Nova BBO #03008
- 09 November - Monday Flare BBO #10000
- 05 November - Beginners BBO #10047
- 03 November - Modelton BBO #02950
- 02 November - Nova BBO #10129
- 02 November - Cameron BBO #10400

October 2020

Session 1 Section A
10 Tables 20 Board Match Movement Scores: 107 Reviewed 100 of 100 scores

Table	Board	Score																		
1	1	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	2	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	3	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	4	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	5	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	6	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	7	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	8	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	9	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	10	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	11	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	12	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	13	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	14	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	15	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	16	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	17	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	18	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	19	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	20	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	21	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	22	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	23	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	24	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	25	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	26	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	27	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	28	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	29	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	30	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	31	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	32	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	33	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	34	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	35	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	36	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	37	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	38	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	39	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	40	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	41	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	42	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	43	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	44	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	45	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	46	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	47	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	48	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	49	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	50	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	51	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	52	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	53	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	54	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	55	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
1	56	100	100	100	100	1														



he can get 4 spade tricks off the top – and that is: the Queen must drop. It is the only chance, and I would expect him to find it. By playing the Queen, I cause Declarer to re-evaluate. It looks like I had a singleton, and that means, just to get to 4 spade tricks, he has to finesse the 9. If he had three spades, it would be worth cashing the Jack just to check the break, but he only started with a doubleton spade, so he doesn't have this luxury. Since he's only assuming he'll get 4 spade tricks, this is why he should have cashed out the clubs – even if I wasn't bluffing, he'd now be reduced to hoping the clubs break 3-3 in order to make. (They did, but that's beside the point).

The fun wasn't over. This is why it is important not to switch off and think "job done" as soon as you beat the contract. I'm confident Declarer started with Kxx in diamonds, and not a doubleton. If partner had 3 diamonds, he'd almost certainly have supported diamonds at some point during the bidding. So, Trick 1 is an interesting decision – surely Declarer should place me with the ace, and duck 1 round to block the suit? The fact that he didn't do that suggests he wanted to be on lead ASAP. The reason: It wasn't just diamonds he was worried about. He feared a switch, so he reckoned his best chance was to make the contract off the top. Given that he's discarded a heart on my diamonds and partner hasn't, and given he had a boss club, the heart switch is obvious. I play low, Norman wins with the Ace, and returns a heart to my King. It turns out that partner started with AJxx of hearts, and with Declarer having thrown one on the diamonds, we're collecting 4 heart tricks as well. It was the defenders making 9 tricks in 3NT!

Now, you might be thinking: This is all very well – I understand why you drop the Queen when I read it through – but it took 328 words! How on earth are you supposed to put all that together in the blink of an eye and smoothly drop the Queen? Well, if I could do that, I'd be playing in the World Championships. The answer, of course, is that I had *already* worked it out before the spades were played. I planned the defence at Trick 1, so I knew what to do when the time came. The finer details came later – I couldn't *know* Declarer only had 2 spades, but he had bid 1NT instead of passing or supporting spades, so it

seemed the odds-on play. The key point was that I was representing a hand that I could feasibly have. On the Declarer examples, the hapless opponent had a way out if their agreements with partner were strong enough. In this case, Declarer had no help – he would have had to reverse-engineer my entire thought process, after which it is only possible to conclude that I *might* be bluffing with Q10 doubleton, and then Occam's Razor and Theory of Restricted Choice will both suggest that I have in fact a singleton Queen and have not bluffed with Q10 doubleton.

I want to finish by reiterating that point: *The key to a good bluff is representing a scenario that seems eminently plausible, even likely.* If you can't do that, the bluff is doomed to fail. And if you can always spot a bluff, you're playing the wrong game – I suggest you take up Poker. On the side, of course – we need all the Bridge players we can get!



♠ Stop Press ♣
Grampian Fun Club
Afternoon Bridge
 Wednesday 2:15 pm-, 12-board, 1.5 BB\$
 Open to All SBU members in North
 District Clubs. **Starting 6th January '21**



Crosswords

	NON-CRYPTIC CLUES
	Clues Across
	7 How the cards lie (12)
	9 An honour (7)
	10 Another honour! (5)
	11 Norse Goddess (4)
	12 A way to make partner bid your suit (8)
	15 The first thing that you might print (4,4)
	17 Common plant (4)
	19 Common bird (5)
	21 A gaelic female spirit (7)
	22 Where the contract is decided (2,3,7)
	Clues Down
1 A slam (3,5)	
2 Type of beer (5)	
3 In a straight line (6)	
4 What you may be doing to a biscuit ! (7)	
5 A demanding star (4)	
6 Cheered up (11)	
8 A way to raise partner (8,3)	
13 An old coin (8)	
14 Where all sailors want to be (4,3)	
16 An Imp (6)	
18 A terminal (5)	
20 English city (4)	

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Solutions on page 13

	CRYPTIC CLUES
	Clues Across
	7 The best key to working out the hand? (12)
	9 See the card you would like to hold (7)
	10 A dubious honour (5)
	11 I did well we hear to find Norse goddess (4)
	12 Move across so partner can play the hand (8)
	15 Examine part of book - the first thing in print ? (4,4)
	17 May be found in Black Wood? (4)
	19 Bird may be round (5)
	21 Gaelic female spirit forbids man apparently (7)
	22 Enid bid thin game initially, confusing where the contract is decided? (2,3,7)
	Clues Down
1 920 to the good guys? (3,5)	
2 Finds beer inside - bids to utmost! (5)	
3 Sequence of play a king doesn't deviate (6)	
4 Brown honour for biscuit preparation? (7)	
5 Avid player a bit of a drama queen (4)	
6 Need amendment on English suit to be cheered up (11)	
8 A painful way to bid game? (8,3)	
13 Distant object, not worth much (8)	
14 Sailor's dream starts auction - East loses in the end (4,3)	
16 Imp eating too fast we hear (6)	
18 A poem - terminal perhaps? (5)	
20 A clean coup? (4)	

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Tournaments on BridgeBase Online

Club tournaments

Day	Start		# boards	BB\$	TD(s)
Monday	7 pm	Club tournament	24-board	3	Anba
Monday	7:15 pm	Nova	18-board	2.5	Goemonn, Anba
Tuesday	7 pm	Club tournament	18-board	2.5	Yiomeg
Thursday	6:30 pm	Beginners	9-board	Free	Goemonn

You may be interested in these other tournaments

Monday	7 pm	Cults Bridge Club*	18-board	2	SBU_N_Cul
Tuesday	7 pm	SBU Match-Point Pairs	24-board	3	
Wednesday	7 pm	SBU North District MacPhee	18-board	3	SBU_N_DIST
Thursday	7 pm	Bon Accord Club**	18-board	3	
Saturday	11:45 am	SBU Bronze Brunch	12-board	1.5	
Sunday	3 pm	SBU Teatime Individuals***	12-board	1.5	

Carlton Bridge Club (Edinburgh) welcome non-member players at their tournaments. For info visit <https://www.bridgewebs.com/carlton/>

*For those interested in Cults tournament, please contact Margaret Kelly kellymmargaret@hotmail.com

**For those interested in Bon Accord tournament, please contact Doris Campbell campbells@ednet.co.uk or Catherine Mutch catherinemutch1@gmail.com

***For SBU Teatime Individuals tournament, find convention card: https://www.sbu.org.uk/images/cc/simple/ShenkinFairlieCC_BSC.pdf

League tournaments

Wednesday SBU Bronze League for details: <https://sites.google.com/view/sbu-bronze-league/home>

Thursday Lockdown Swiss Teams for details: <https://sites.google.com/view/lockdownswissteams/home>

Pairs wanted to play against Colinton Castle Bridge Club!

We've got an invitation! The details in the next page.

Please let the secretary know if you are interested in participating by email to secretary@aberdeenbridgeclub.co.uk, please cc f.nakamaru@abdn.ac.uk



Invitation for Pairs matches from Colinton Castle Bridge Club (Edinburgh)

Here is a suggested format; none of the options is set in stone, but hopefully they give an idea of what we are proposing:

- 12 pairs from each club,
- playing in a series of 6 two-table matches,
- each match would play the same pre-prepared boards,
- and, say, 16 boards in total.
- Pairs chosen from across the club; we would expect our pairs to be fairly evenly divided from first-team players, second-team players and non-team players. We have found that our relatively inexperienced players particularly enjoy these matches
- Saturday afternoon??
- We would set up all the matches.
- Scoring would be IMPs converted into Victory points.
- We would issue an email with a spreadsheet showing the results in detail (I've attached an example from a recent challenge match) as well as a computer analysis of the boards.
- No cost - this is a free event on BBO.

The key point is that the match should be competitive, but also fun and very friendly.

Just to repeat, the above options are all just suggestions. That is especially true for the number of pairs - in the matches that we have played so far, the number of pairs has ranged from eight to twelve.



Bridge Club Trophies winners for 2019-2020

Ferguson Mackie: Start of season Trophy – **Stuart Dagger & Bill Ross**

Cameron Cup: Winter 1st Monday of month – **Mike Chapleo & Morton Shaw**

MacDonald Cup: 3rd Monday of month – **Emily Garden & Scott Dundas**

Middleton Rosebowl: Winter Tuesday – **Alex Russell & James Boulton**

Thomas Trophy: Winter Wednesday – **Maureen Mowat**

Ross Trophy: Winter – **Maureen Mowat**

Mackenzie Quaich: Summer Monday Trophy – **Mark Lincoln & Marie Mitchell**

Marriott: Summer Tuesday – Not Played

McEwan: Summer Wednesday – Not Played

McGowan: Summer Thursday – Not Played

Kelman Cup: Balloted Teams – **Morton Shaw, Mike Chapleo, Richard Coleman & Brian Hamilton**

Scott Riddell: Annual Mixed Pairs – Not Played

Paton Cup: Annual Teams – Not Played

Graham Ewen Trophy: Annual Individual – Not Played

Hodder Cup: Novice Trophy played in Nova – **Doug Driver & Wilma Driver**

Forbes Cup: End of season Trophy – **Mark Lincoln & Marie Mitchell**

Well done to all of them!

Crossword Solutions

