

# Aberdeen Bridge Club



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A Word on Etiquette

The committee have been receiving comments and reports the players encounter and witness at the bridge tables. Offenders may not even be realising their remarks offended others. Perhaps a wee bit frustrated or it was meant to be advice?

Think twice before you comment and think again how you say it.

### **UNACCEPTABLE**

**Bullying**: includes all forms of intimidation, such as loud and aggressive behav iour, summoning the TD in an unpleasant manner, hectoring less experienced players, imposing rulings without consulting the TD or the Laws

**Rudeness**: ignoring opponents; arguing with them, the TD or partner; using in sulting or offensive language

**Impatience**: indicating annoyance when an opponent (or partner) takes time for thought; demanding attention from the TD when he is otherwise engaged

Dilly-Dallying: arriving late at the table; time-wasting between and during deals

**Gratuitous Remarks**: commentary on partner's shortcomings, opponents' ignorance, TD decisions, unfair point distribution ...

**Emotional Outbursts**: nobody enjoys these! Bite your tongue and count to ten

### **ENCOURAGED**

Be Kind: to opponents, partner, the TD ... everybody

**Report**: unacceptable behaviour at the time, not later -- we must take a firm stand to stamp it out

Introduce: yourself to others, and new players to your club and our events

Do Your Bit: to assist in the smooth running of events

Give: something back to the game we all love

Enjoy: your bridge - and others will enjoy playing with and against you

### IMPROVER'S CORNER

BY Alisdair McLeod

# 8 Ever, 9 Never?

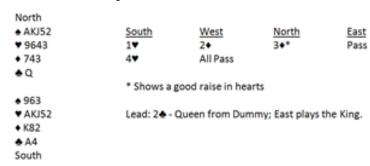
If you have been playing bridge for any length of time, you have probably come across this rule. It is one of the more common rules of thumb that emerging bridge players are taught. Early on, these can be very useful. For one thing, they allow you to make an instant decision where you might otherwise have had to spend a while pondering. Furthermore, they do have merit, so applying them will yield good results. Or at least, when they don't, you get to look innocently across the table at partner and say: "I applied the rule of such-and-such, and it didn't work. Not my fault." When you're trying to reach the next level however, more nuance is required. We need to look deeper at what these rules are for, how they work, and when we should follow them. While that might sound like a daunting task, the takeaway is quite simple I think: The success rate of the rule is higher when applied only in the situations it was designed for, as opposed to applied universally. In Layman's terms: these rules are tools. Use the right tools for the right situation; don't use the same tool for everything. In the first installment of a recurring theme, I am looking at 8 Ever, 9 Never. It won't be the format of every article I write from now on – not least because at some point I have to explain how Professor Plum made that 6 Spade Contract. (Hint: It required a deceptive play that caused one of his opponents to make an error). In the meantime, let's crack on with a dissection of the rule.

For the uninitiated, this rule is used when deciding whether or not to play a finesse or play for the drop when there is a Queen outstanding. When you and Dummy have 8 cards between you, you should finesse. When you have 9 cards between you, you should play for the drop. Consider:

- (a) AKJ52 opposite 963
- (b) AKJ52 opposite 9643

According to the rule, you should finesse in situation (a), and play for the drop in (b). The reason for the rule is relatively straightforward. In (a), the odds of the finesse working are higher than the odds of Queendoubleton offside. You'll gain more than you lose by finessing. In (b) the odds slightly (and I mean slightly) favour the Queen falling on the second round. So never finesse a 9 card fit. You see where the rule gets its name? Note: In both cases, assuming you have the entries, you

should cash the ace first. This protects against the possibility of a singleton Queen offside. Then return to the other hand to play up towards the KJ52. Got the theory? Let's look at the practice.



What is your plan as Declarer here? Both major suits look good for at least 4 tricks. The Ace of clubs is a ninth; a club ruff makes 10. The problem is, if RHO gets in, the defence might get to 4 tricks before you can get to 10. Assume the Ace of Diamonds is on your left, for the diamond situation is the biggest threat to you. You reason there is no point in not starting on trumps, so you cash the Ace of Hearts. Both opponents follow. How should you continue?

Those who blindly apply the rule 8 Ever, 9 Never will make this contract less than 20% of the time. Even if the hearts break 2-2, they will find they are still unsure of their contract. They still need the spade finesse to work, because they are obviously going to finesse. So sayeth the rule.

The rest of us have a line available that will still make most of the time the "rule devotees" do, and over 80% of the time overall. I prefer those odds.

The issue here is that you do not, under any circumstances, want to lose a heart trick to East. The moment you do, East will fire through their highest diamond, and if it is 9 or higher you are already lost. So you have to protect against East holding Qxx in hearts. An important part of the planning stage is complete. Losing a heart trick to West, while bad news, is not necessarily fatal. The second key thing to consider is that if East started with 3 or 4 spades to the Queen, the contract never had any chance of making. Let's work through it.

The line should be: Win the Ace of Clubs, cash a Heart trick, cash a Spade trick in dummy and play a small heart from dummy. The paths diverge when a small heart appears from East. Rule devotees will play the King and smile if the Queen drops. Their victory

# IMPROVER'S CORNER BY Alisdair McLeod

is short-lived. They will realise that the contract is not home – they must take a spade finesse, going down if it loses. The rest of us, however, put in the Jack at Trick 4.

Let's discuss the plan if the Jack wins, as that will illustrate the point before we deal with the backup plan. After winning the Jack and dropping the Queen under the King on Trick 5, there is still work to be done. We still must not lose a trick to East. Therefore, we play a small spade towards dummy and we play for the drop, cashing our remaining top spade. This protects against East having started with Queen doubleton spade.

What if West started with Qxx? Have we not just given up a spade trick we didn't need to lose? Technically yes – but in return we have guaranteed we are making the contract. After the second round of spades (assuming the Queen hasn't dropped), we exit in spades. West has two choices. The first is to give us the club ruff now, after which we play our two winning spades, pitching diamonds. We only have one diamond left with which to lose, and the contract makes with an overtrick. Alternatively, West could open the diamond suit – and in so doing, promote the King. In similar fashion, this leads to 11 tricks. All because we finessed in our 9 card fit and played for the drop in the 8 card fit.

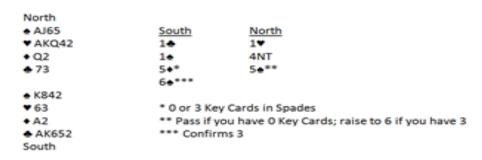
All right, so what about when the heart finesse loses? Are the rule devotees coming out ahead of us here? Well, no. They are relying on the spade finesse (perhaps losing to Qx), but relying on the spade finesse is still a worst case scenario for us. If West gets off lead with a black card, we can still play for the Queen of spades to drop, using the same logic as described above. If West

cashes the Ace of diamonds first, it's a different story. Say they play Ace and another diamond, knocking out our King. Now we DO want to take the spade finesse. Losing to East is not a problem now, because East cannot have any diamonds left. (That is assuming West does indeed have 5 diamonds for their overcall). The best defence for West at Trick 5 is to play a small diamond away from their AQ??? holding − not an easy move to find! The reason being, our K♦ has then been knocked out, so we can no longer take the safety play in spades. We must take the spade finesse, because we cannot afford to lose a spade trick. Note: You could even play for the spade drop here, if there are any clues you get to suggest this. Whichever way you do it, you need to be right.

There is one other interesting thing about this hand. You may feel that it is better to cross to dummy at Trick 3 with a club ruff, instead of a spade. The argument in favour of this play is that if the opponents ever lead clubs, you get a ruff and discard. The flaw in this idea is that you run the risk of getting forced in clubs. If you lose the heart finesse, you have only one heart left in dummy. You can ruff a club play and pitch a diamond from hand, but now, if you lose a spade trick, you will not get back to dummy to cash your winners. Alternatively, you could ruff in hand – but there is no meaningful pitch from dummy. In other words, getting a ruff and discard will not, in fact, cede you any benefit, so there's no point wasting a valuable trump to set it up.

What conclusion can we draw from the above hand? 8 Ever, 9 Never gives us the odds if we intend to take every trick in the suit. If making every trick in the suit is not necessarily the most important objective, then we have to be careful about whether or not we should apply the rule.

I'll wrap up this piece with a Declarer puzzle, to test your new-found wisdom.



West leads the J+. You cover with the Queen, but East plays the King. How do you plan the play?

Answer on page 9

# Introducing....



#### Sandra Schwitz

When I was approached by Fumi and asked to write a piece about myself I was very taken aback. Why would anyone want to read about my experience at bridge? I can't say I have played bridge at the highest level, won major tournaments, taken home armfuls of cups or been awarded any accolades. I just enjoy the game and play mostly at local level

I never really wanted to learn to play bridge. I always thought that the game was the domain of retired ex colonial types particularly men who learnt the game whilst abroad with time on their hands and who in an evening with very little else to distract them opened the port bottle and

a pack of cards!! This was not for me. However my sister in law had made friends with a group of women who were avid bridge players and she was keen to learn the game so she could join their bridge group. She found that there was a night class just beginning and urged me to enrol to keep her company. Sybil Hay, Jim Hay's mother was our teacher. On the first night she handed us out a sheet with the basics of the game. I took one look at it and thought No this is not for me but I persevered until Xmas. Then I decided that that was it as far as I was concerned as my sister in law had fallen by the wayside so to speak. I then got a call from Sybil asking if I would consider returning as the class was in danger of folding adding that she thought I would make a reasonable bridge player. I continued and Sybil invited me to play a few games with her at her club, Phoenix, over the summer months as the bridge during the summer was more relaxed.

Unfortunately my husband's job took us abroad for several years. However I did try to continue with my bridge. Our last home overseas was in Holland and bridge is played in every town and village there. I am sure it must be one of the European Capitals of bridge. It is encouraged in school and subsidised by the government. We lived in a small village called Leiderdorp close to the town of Leiden. I joined the local bridge club there and it was huge. Bearing in mind that Leidedorp is like a small hamlet the club had so many players they were able to have several sections in one night. Bridge in Holland is very hierarchical. When I joined I had to start in the bottom section. You have to come 1st in that section 3 weeks in a row to be promoted to the next section up. Then if you end up bottom of the higher section for 3 weeks in a row down you go to the section you've just come from. Certainly makes it hard to progress.

On returning to Aberdeen in the late 80's I joined the Aberdeen Bridge Club and also Phoenix. It was hard finding a regular partner and took me several years before I did so. I knew that if I wanted to improve my bridge play then I needed to find a partner more experienced than myself. Allan Pelling asked me to partner him at the Bridge club and I am ever indebted to him for bringing on my game by leaps and bounds. Also playing regularly with Bill Ross at Phoenix has improved my game substantially. Thanks gentlemen and take note you improvers. Find a partner more experienced than yourself if you are serious about improving your game.

In 2002 I was approached by Gibby and asked if I would take on the role of Secretary of Phoenix. I was still teaching although part time and did have other hobbies which took up a lot of my time. I enjoyed cooking and going to wine tasting and also dining out. However I decided that I wanted to give back to the game what I had gained from it and accepted gracefully. I planned on doing it for several years but here we are almost into 2020 and I'm still secretary. It is not really an onerous task as Phoenix almost runs itself. We have had our ups and downs over the years but like the Phoenix rising from the ashes we have survived and come out the other end a lot stronger.

# Introducing....



#### John Usher

I was born in Stepney, within the "Sound of Bow Bells", thus allowing me to claim I'm a Cockney. I rarely hear now the rhyming slang of my youth in London.

Due to my father's seriously ill health I spent many of my younger years living with my grandparents in Forest Gate, East London. My grandfather introduced me to many mind games, including various card games & draughts. I always loved, & still do, opening a brand new pack of cards which my grandfather often received free due to his smoking Dunhill, Craven A, and Benson & Hedges cigarettes. There's nothing so soothing as shuffling a new pack. Later on my step-father introduced me

to cribbage & solo whist. In my early days at secondary school I learnt to play chess. Whilst in the 6th form a young enthusiastic chemistry master introduced me to Bridge & I have never looked back!

Also at secondary school I learnt to play rugby (my footballing days of primary school were over!)- a wonderful physical sport. Now my playing days are over I am an enthusiastic follower on TV-the ongoing World Cup Series is a veritable feast. Then at Hull University I was introduced to Squash-a game I played for many years. As an u/graduate I could often be found in the student's union playing Bridge. During my 1st year I met Sheila (who was ,& remains totally uninterested in Bridge!). We married in 1967 & after completing my B.Sc. M.Sc. I was awarded a research scholarship. I chose to do a Ph.D. at St.Andrews University.

Following my 1st academic appointment as Lecturer at Teesside Polytechnic(now Teesside University), we moved to Glasgow in 1974 where I became a Senior Lecturer at Glasgow College of Technology (now Caledonian University). During this time our daughter Katherine was born & was only 5 when in 1983 I took up the post of Head of School of Mathematics at RGIT(now RGU). Subsequently I was awarded a Personal Chair in Mathematics.

After completing her schooling in Aberdeen Katherine studied at Strathclyde University where she met her future husband Graeme,a West Coast Scot. They moved south (a reverse of our move!!) & now live in Redhill, on the Brighton line . Their daughters, Francesca 9 & Georgina 5, are English born but are fully aware of their Scottish Heritage.

After retiring from my academic career in 2001,& as Lay reader at St.Ternan's Scottish Episcopal Church,Muchalls,I became heavily involved in the development of a Local Collaborative Ministry Scheme ,which is lay member led & is still in operation.I also decided to set up Bridge lessons for beginners & returners,held initially in Newton Hill's Bowling Club before moving to Stonehaven.When Sally & Gibby heard of this venture,in their usual inimicable benevolent way,they sent me their teaching notes which were being developed for the Aberdeen Bridge Club.These proved very useful additions to my own notes.Many of these participants now enjoy playing in local clubs.

More recently I have enjoyed involvement with classes here at the Club & hope to continue providing an input as this is a worthwhile investment for the future well-being of our Club.

Whilst sitting on the Club's Board of trustees I have been delighted to support our hosting iniatives for the various Mind Game activities. Along with the other Trustees I believe these iniatives will help secure the long term future of our Club.

Sheila & I have now lived in Scotland many more years than we lived in England & so we call ourselves true Anglo-Scots \_\_

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### **Future of Bridge**

### JUNIOR EDUCATION

BY LORAINE FINDLAY

Thanks to a splendid band of helpers we have begun teaching minibridge again with two lunchtime clubs running and our usual Wednesday Class with our pupils who are now in secondary school. I am always seeking volunteers to help out so if you are interested please contact me.

### Bridge News From Around the World



Now in her late 60s Hema Deora says you're never lonely if you play bridge.



At 79 Rita Choksi is one of the oldest competitors at this year's Games.

(You may remember seeing the article about two Indian widows, aged 67 and 79, who are representing their country at the Asian Games this summer in Jakarta (18 August until 2 September).)

Source: BBC website https://www.bbc.co.uk/news/world-asia-india-45293912 by Vandana Vijay

There is not enough space here to feature the entire article but the following quotes should be highlighted and hopefully spread across to those who have not yet discovered the game of Bridge:

Ms Choksi said age was not a factor in the game. "Bridge is beautiful because it is about the mind - it keeps you agile and refreshed," she said.

"It is a sport that has given me a lot of personal gratification," says Ms Deora, whose husband died in 2014. "Let me tell you something - if you invest in bridge, you will never be lonely in your old age."

#### ANSWERS TO IMPROVER'S CORNER PUZZLE

Of course, you should start by beating the King with the A. 0/10 if you duck! Following the theme of the article is enough for good marks. If you cash two rounds of spades, and both opponents follow, you will make as long as hearts are no worse than 4-2 – good odds. All you need to do now is cash the top three hearts, pitching a diamond. It doesn't matter if the third heart is ruffed – that will be the defence' last trump, and you have two trumps left in each hand, which is enough to set up the heart winner without communication problems. You have to go careful if hearts are 4-2 but the third round is NOT ruffed. Now, the line is to ruff a heart, cash two rounds of clubs, ruff a club, cash a heart trick, ruff a diamond, ruff a club. Obviously, at some point, a defender will ruff (or over-ruff) with the Q. but that's the only trick they get. Of course, if the Q. actually drops at Trick 3, you can cash the Jack, and you should make all 13 tricks now, following a route similar to the one above. I'll be harsh and say you get just 8/10 for this plan, since it will work about 80% of the time.

What do you need to do to get 10/10? The issue with the above line is that it relies on spades breaking. This will work more often than not, but 4-1 breaks happen about a third of the time. Had you received an innocuous club for an opening lead, you could have taken a safety play in spades – but safety plays often involve dropping a trick to avoid losing more than one, and you don't have that luxury here. You can play spades for no more than one loser, or you can rid yourself of the diamond loser – it is not possible to fully cover both options, but let's give it a go.

At Trick 2, play a small spade up to the Ace. I assume that both opponents follow. Let's not get sidetracked with backup plans for 5-0 breaks. If West contributed the 3 or 7, then follow the plan of cashing the King. IF, on the other hand, West played the 9 or 10 (for the sake of example, let's say the 9), then combining the safety play and diamond pitch plans is the best way forward. Play off the top 3 hearts, pitching a diamond from hand whether or not the third round of hearts is ruffed (unless you can over-ruff with the 8). If there was a ruff, you will get back in on the next trick. Cashing the King of spades should then draw the remaining trumps. This only doesn't work if someone was 2-2 in the majors, which given the auction seems rather unlikely. You have just enough trumps to co-ordinate setting up a heart winner without losing any more tricks. If the third round of hearts holds, you now play a small spade from dummy, finessing the 8 if East plays small. If West wins that trick, then spades have broken even, so the King will draw the last one. This protects against East having started with Q1073. If East started with this but played the ten on the second round of spades, beat it with the King. The Queen will not beat the 8 and Jack, so long as they are played on different tricks. You will need the clubs to behave nicely to make from here, but any chance is better than no chance. If it doesn't work, you've done everything you could, and can safely blame the 4-1 break.

This plan will make whenever spades and hearts break reasonably, with the exception of someone holding 2-2 in the majors. However, it will also make some of the time that West has a singleton trump – which happens often enough that it offsets the risk.



### November 2019



Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
				Teams of Four Round 2	Thea Teale National Bronze Pairs BC @ 1.30 pm	Arthur Trophy Bowman Fairlie
4	5	6	7	8	9	10
Cameron Pre-Dealt Boards Nova Hodder Cup	Middleton Pre-Dealt Boards	Thomas Pre-Dealt Boards	Ross Pre-Dealt Boards	Aviemore Congress Coylumbridge	Aviemore Congress Coylumbridge	Aviemore Congress Coylumbridge
11	12	13	14	15	16	17
Monday Pairs	Middleton	Thomas	Ross	Arran Congress	Arran Congress	Arran Congress
Nova					National League 2 Edinburgh	National League 2 Edinburgh
18	19	20	21	22	23	24
MacDonald Nova	Middleton	Thomas	Ross	AGM & Social Evening 6 pm Victoria v BC Nova	Rayne Trophy Final Dundee BC	Jesner/Johnston Ranked Pairs BC at 1.30 pm
25	26	27	28	29	30	
Monday Pairs Nova	Middleton	Thomas	Ross	Teams of Four Round 3		



The Bridge Club Aberdeen 01224 644773

### December 2019



Mon	Tue	Wed	Thu	Fri	Sat	Sun
2	3	4	5	6	7	8
Cameron	Middleton	Thomas	Ross	SBU Winter	SBU Winter	SBU Winter
Celtic Sims	Celtic Sims	Celtic Sims	Celtic Sims	Congress Peebles	Congress Peebles	Congress Peebles
Nova				reeties	recuies	recoies
9	10	11	12	13	14	15
Monday Pairs	Middleton	Thomas	Ross			
Nova						
16	17	18	19	20	21	22
MacDonald	Middleton	Thomas	Ross			
Nova Party						
23	24	25	26	27	28	29
Monday Pairs (tbc) Nova (tbc)	Club Closed	Club Closed	Club Closed	Club may open if there is a demand	Club may open if there is a demand	Club Closed
30	31					-
	Club Closed	1	I		1	1



## January 2020



Mon Tue		Wed Thu		Fri	Sat	Sun
		1 Club closed	2 Club closed	3	4 National Junior Training Day	5 Frischman National Junior Pairs
6 Cameron Pre-Dealt Boards Nova	7 Middleton Pre-Dealt Boards	8 Thomas Pre-Dealt Boards	9 Ross Pre-Dealt Boards	10 Bon Accord v BC	11	12
13 Monday Pairs Nova	14 Middleton	15 Norvite Sim Pairs	16 Ross	17 Winter Fours New Melville BC Nova v Banchory	18 Winter Fours New Melville	19 Winter Fours New Melville Winter Swiss Teams Carlton
20 MacDonald Nova	21 Middleton	22 Thomas	23 Ross	24 BC Tartan v Victoria	25	26
27 Monday Pairs Nova	28 Middleton	29 Thomas	30 Ross	31		

# Date for your diary

Annual General Meeting

Friday 22<sup>nd</sup> November 6 pm

Food & Drink, bridge after the meeting Raffle prizes gratefully received

# **End of Summer Party at Nova**



#### BY Fumi Nakamaru

Monday evenings upstairs are super busy these days. Nova house variety of experiences and skills of members and those who play there regularly appreciate friendliness of their fellow players.

Meanwhile, the beginners' classes taught by Steve on Monday evenings and by Margaret on Wednesday mornings were encouraged to carry on playing after the 60 basic lessons, and those graduates were to join Nova when the teachers started their 2019-20 new classes. So, to introduce the freshers to Nova players and vice versa, we had a party at the end of August.



Nova traditionally held Christmas party where the beginners' students were invited – I was there some ten years ago! – so it was just another one of those mingling occasions with bit of food and drink.

The freshers weren't told about the arrangement so it was a bit of surprise for them, but everyone got on well and there was no complaints, so now that more decoration was purchased, we will do the same again next summer. This year's newbies will be 'experienced players' to guide the apprehensive freshers this time next year!



Thanks to all the participants, and special thanks to Steve who dedicated his evening as a tournament director.



# Aberdeen Open Doors Day

BY FUMI NAKAMARU

The Bridge Club SCIO participated in the City Countil's annual event in their 30th anniversar year for the first time in our history.

The door was open to public from 10 am to 4 pm on Saturday 7th September. It rained for a bit when the early volunteer members were arriv-



ing, but the weather improved and stayed sunny for the rest of the day.

As a mental sports hub, the Bridge Club house Aberdeen Scrabble Club, Bon Accord Chess Club and the mah-jong group, and they were invited to demonstrate their games alongside us.

The day saw over 40 visitors to the building, some were interested in



Donald's guided tour.

the building and its décor, others came to see what the mind sports were about, and tried their luck at the tables. One brief visitor said her father was a president of the club, possibly in 1980s and wondered whether there was a board with the list of past presidents. The family members of late Dave Beveridge, who passed away on the previous day, came to see the Club where Dave enjoyed his bridge, and there were emotional moments.

The Bridge Club volunteers took turns to take the visitors for guided tour of the building, while other volunteer members played exhibition games. Many thanks to all those who came to support the Club's effort to connect with the local community.



From near: Bridge table, Loraine's guided tour, mah-jong table.



Aberdeen Scrabble Club with visitor



# Have-a-Go = Venings

#### BY FUMI NAKAMARU

Yes, it's me again. Any excuse to bring food & drinks into the Club, and who wouldn't like a bit of seasonal merriment?

Wednesdays and Thursdays seem to be busy for some members outside the Club, and those evenings have not been as crowded as Mondays.

It could be a big step for newer members to ask others to partner them, but a fun night might provide an opportunity to

invite their fellow members out for a date.

So, providing above, The Bridge Club.com/ Romance\* planned such an event.

Both Wednesday and Thursday evenings attracted only a few pairs who hadn't played on those evenings before, but those attended gave favourable comments on the event. Hopefully those came along as a taster session are encouraged to spread the words, come back with more



improvers, and find joy of playing well against advanced players.







\*Just kidding. This website does not exist.

### **RESULTS**



"Promoting Real Bridge in a Virtual World" - Developed by Anna Gudge and Mark Newton Under the auspices of the World Bridge Federation

**SBU Diamond Senior Pairs** 

	Local Ranking									
	SBU North District from (Scotland) Total number of pairs: 11									
Local Pos	Pair#	Pair names (click on name to see Personal Scorecard)	NS /EW	%	Club Match points	Overall Ranking	Overall %			
1	11	Sandy Taylor & Gordon Hay	EW	66.81	235.18	1	62.75			
2	8	Mike Hodder & Margaret Hodder	NS	54.44	191.62	15	56.14			
3	12	Maggie Payne & Patricia Hearns	NS	54.06	190.30	37	49.84			
4	2	Sadie Craig & Emily Garden	EW	53.50	188.32	8	57.23			
5	4	Alex Russell & Anne Coles	NS	52.72	185.59	46	48.80			
6	1	Joe McCann & Beatrice McCann	EW	47.28	166.41	75	43.02			
7	3	Joe Duxbury & Ian Petitt	EW	45.99	161.90	53	47.29			
8	5	Steve Findlay & Loraine Findlay	NS	45.88	161.48	50	47.85			
9	10	Keith Emery & Angela Coutts	NS	45.84	161.37	67	44.94			
10	7	Sylvia Short & Kendall Knight	EW	43.43	152.87	49	47.95			

#### Congratulations to Donald who did well at the charity event below.

	Graham Ewen Individual Monday 28 October 19  Ranking								
Pos	Player	Players For Personal Score Card, click name and look for new Window or Tab	Match Points /Tops	Score %	Master Points Club	Small Slams	Grand Slams		
1	1	Donald Campbell	95.5/ 152	62.83	21				
2	15	John Scrimgeour	95.1/ 152	62.57	18				
3	2	Quentin Stephens	89.2/ 152	58.68	15				
4	17	Bill Ross	84.9/ 152	55.86	12				
5	8	Richard Coleman	81.7/ 152	53.75	9				
6	11	Alex Russell	81.2/ 152	53.42	6				
7	20	Joe Duxbury	81.1/ 152	53.36	6	1			
8	6	Morton Shaw	80.9/ 152	53.22					
9	5	Emily Garden	80.6/ 152	53.03					
10	18	Brian Hamilton	79.1/ 152	52.04		1			
11	10	Ian Petitt	76.9/ 152	50.59					
12	14	Angela Coutts	75.8/ 152	49.87		1			
13	13	Keith Emery	74.5/ 152	49.01		1			
14	16	Gibby Reid	74.4/ 152	48.95					
15	9	Loraine Findlay	74.2/ 152	48.82					
16	7	Fumi Nakamaru	66.3/ 152	43.62					
17	19	Dave Walder	60.5/ 152	39.80					
18	4	John Gillespie	60.2/ 152	39.61					
19	3	Maggie Payne	54.5/ 152	35.86					
20	12	Jane Hyde	53.4/ 152	35.13					

### **RESULTS**

### Ranked Pairs events on Sunday 3rd November

### **Arthur Trophy (Grand Masters)**

Well done to Bill Ross and Emily Garden who came 7th out of 16 pairs.

### **Bowman Trophy (Life & Senior Masters)**

Well done to Anne Coles and Alex Russell who came 2nd out of 8 pairs.

## Fairlie Trophy

### (Regional, Scottish and National Masters)

Well done to Steve Findlay and Joe Duxbury who came 4th out of 16 pairs.



### RECENT PROMOTIONS

Congratulations to those who have been promoted by the SBU between 31 August & 21 November.

Teresa Dearden, Pat Hearns, Margaret Hodder = Regional Master

Maggie Payne = Scottish Master

Ralph Watson = 1 Star Master

Alan Dawes = Local Master

Linda Juroszek, Debbie Marshall = Club Master

## Forthcoming Events

### SBU National & International Events

**Dates** 

Tue 01 Oct 2019 - Thu 31 Oct 2019

Sat 02 Nov 2019

Sun 03 Nov 2019

Sun 03 Nov 2019

Sun 03 Nov 2019

Sat 16 Nov 2019 - Sun 17 Nov 2019

Sat 23 Nov 2019

Sun 24 Nov 2019

Sat 30 Nov 2019 - Sun 01 Dec 2019

Mon 02 Dec 2019 - Fri 06 Dec 2019

Fri 06 Dec 2019 - Sun 08 Dec 2019

Fri 13 Dec 2019 - Sun 15 Dec 2019

Sat 04 Jan 2020

Sun 05 Jan 2020

Fri 10 Jan 2020 - Sun 12 Jan 2020

Fri 17 Jan 2020 - Sun 19 Jan 2020

Sun 19 Jan 2020

Fri 31 Jan 2020 - Sun 02 Feb 2020

Sat 08 Feb 2020

Sun 09 Feb 2020

Fri 14 Feb 2020 - Sun 16 Feb 2020

Sat 22 Feb 2020

**Event & Venue** 

**Autumn Pairs** 

**National Bronze Pairs** 

**Arthur Trophy** 

**Bowman Trophy** 

**Fairlie Trophy** 

National League 2

Edinburgh

Rayne Trophy - Final

Jesner-Johnston Ranked Pairs

Lady Milne Trial

Winter Celtic Pairs

**SBU Winter Congress** 

**Senior Trials** 

**National Junior Training Day** 

Frischmann Trophy

Camrose *Edinburgh* 

Winter Fours

Winter Swiss Teams

**Open European Trial** 

**Mixed Swiss Pairs** 

**Mixed Swiss Teams** 

Junior Camrose & Peggy Bayer

Wales

Men's National Pairs

Dundee, UK

## Forthcoming Events

Sun 23 Feb 2020 Men's National Teams

Dundee, UK

Fri 06 Mar 2020 - Sun 08 Mar 2020 Camrose 2nd Weekend

Northern Ireland

Sat 07 Mar 2020 Thea Teale National Bronze Teams

(Qual)

Mon 09 Mar 2020 - Fri 13 Mar 2020 Easter Sims & Bobby Allan

Mon 16 Mar 2020 - Fri 20 Mar 2020 Kelsey/Kennedy

Sat 21 Mar 2020 Women's National Pairs

Sun 22 Mar 2020 Women's National Teams

Sat 04 Apr 2020 Farquharson Trophy (Magazine Subscribers)

Sun 05 Apr 2020 Thea Teale National Bronze Teams Final

Fri 17 Apr 2020 - Sun 19 Apr 2020 Lady Milne

England

Sat 25 Apr 2020 Benjamin Individual

Sat 25 Apr 2020 Harrison Individual

Sat 25 Apr 2020 Fairlie Individual

Sat 25 Apr 2020 Shenkin Individual

Sun 26 Apr 2020 National Pairs Final

Wed 06 May 2020 - Tue 12 May 2020 SBU Overseas Congress

Majorca, Balearic Islands, Spain

Fri 15 May 2020 - Sun 17 May 2020 Teltscher Trophy (Senior Camrose)

Sun 17 May 2020 Scottish Swiss Pairs

Ayr Academy, University Avenue,

Ayr KA8 OSZ, UK

Sat 23 May 2020 Spence Cup

Tue 26 May 2020 SBU AGM

# *Obituaries*

# David Beveridge 8th May 1942 - 6th September 2019



David was a long standing loyal member of the Club though we did not see him during the winter when he lived and played his bridge in the island of Tenerife.

He was a mild-mannered, quiet player who did not raise his voice at the bridge table. Sadly, only a few of our members have managed to attend his funeral, although many of his family and friends gathered for the occasion to say the final farewell to him on the 19th September in Banchory. From the order of the ceremony here is a message from his children entitled 'Goodbye Dad'.

#### Goodbye Dad

It's never the right time
To say goodbye.
We will miss you, Dad,
And here is why.
You taught us so much:
To show no fear,
To always have fun,
And face the day with cheer.

You were always so able,
So fast and so strong.
In your children's eyes
You could do no wrong.
You would always listen,
And you never pried.
You were the arms around us
When we cried.

You never looked for praises, And you were never one to boast. You were always there For those you loved the most.

You worked so hard,
And those strong working hands
Led us through life
And helped us understand
That life can be hard,
And tough, and sad,
But through it all
We had our Dad.

And because of you,
We understood
That life was actually
Pretty good.
We believe in you
And will follow your path,
And when things go wrong,
We'll look back and laugh.

We hope you can hear us So we can let you know That you were and will forever Be our hero. So yes, today We are full of sorrow, But we will smile a little more With each tomorrow.

So please, Dad, go Be at rest And know to us You were always the best.

